

Photo Design 2
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Course Description:

The content of this course will provide opportunities for students to create photographic images by using both 35mm and digital (if student has a digital) cameras. Students will explore the concepts of communication and control by discovering the impact that expression, focus, contrast, light quality, perspective, ethics, and detail have on each.

Course Goals:

The purpose of this course is to:

- increase students' awareness that a visual communication can convey multiple messages.
- enable students to create powerful communications by combining words and images in a photographic composition.
- familiarize students with techniques that demonstrate light quality and its effect on an image.
- help students interpret and reflect the complexity of culture, as well as understand how art combined with technology can shape and reflect culture.

Objectives:

At the completion of this course, students will be able to:

- apply technical knowledge in order to demonstrate creative problem solving by manipulating camera controls for special effects; using graphics software for photo-based communications; and using photographic chemicals to create black and white images.
- apply theory to technique by manipulating film development for special effects; integrating computer and camera technologies in order create images; using natural light for special effects; and using chemical tinting techniques for special effects.

- Demonstrate an understanding of cameras by identifying the function of its parts in controlling light; by creating photographic exposures using acetate negatives; and by manipulating the exposure times.

Expectations:

- Students signed a course expectations contract in order to be admitted into the class. Failure to abide by the expectations regarding behavior, attitude, work ethic, and class procedures will result in immediate withdrawal from the class.
- As a teacher in a Christian school, I expect *Christ-like behavior*...in speech, conduct, and attitude;
- Cleanliness...leave the art room and darkroom cleaner than you found it. Putting away your work and caring for the tools, equipment, and facility is part of your daily grade;
- Respectful...consider everyone in the classroom. Be a participant in the learning environment and do not hinder others from gaining the most from each class;
- Be on time...everyone is to be in his or her assigned seat when the bell rings. You can expect a detention for tardiness;
- Be prepared to work on art everyday...stay on task the full class period;
- Student Handbook followed...this is the GACS rulebook for daily school operations. Students are expected to dress in school uniforms, with shirt-tails tucked in, and their hair maintained at the designated length. Read the handbook and know what it says because you will be held responsible for its contents.

Consequences:

1st offense: Student/teacher conference and 15 minute teacher detention

2nd offense: Referral for Administrative Disciplinary Detention

3rd offense: Parent notification and Referral for Administrative Disciplinary Detention.

I reserve the right to skip levels and request a parent conference, Saturday School or Student Suspension if circumstances deem necessary.

Methodology:

Students will have an opportunity to be active participants by demonstrating:

- an understanding of photographic techniques with the camera;
- a mastery and knowledge of darkroom chemicals and procedures;
- a mastery in manipulating photographs using graphics software; and
- an ability to analyze the ethics of “candid” and paparazzi” photography versus photojournalism and the sociological impact of the camera.

Specific instructional methods will include lectures, large and small group discussions, student projects, video presentations, demonstrations, and exercises that consist of hands-on practice using a variety of media.

Evaluation & Grading:

1. Tests and major projects-40% of course grade
2. Daily grades and homework/photojournals-40% of course grade
 - Grades will be given daily in order to document the student’s effort and degree of success in following directions, remaining on task, and setting up, using and cleaning up materials, the art room, and the darkroom.
 - Students are expected to have a notebook (or a section in a larger notebook) for art. Handouts will be distributed during the semester for student use in studying for tests and the final exam. Students are expected to bring the notebook and a pencil to each class.
3. Final Exam-20% **Students having a 90% or higher average in the course may exempt the final exam.* The final exam will require students to analyze and evaluate their own photographs to understand that a body of work in art communicates a clear style, message, or both. Students will create and present for display six mounted prints (5”7” or 8”x10” in size) that communicates their style. The prints are to be made from the student’s own negatives and must be well printed and well composed, with the style or intent clearly communicated. Each student will plan, design, and display a collection of six prints in the format of a “One

Man Show.” In addition to utilizing written signage, displays should visually communicate who each student is as an artist.

Your assigned dates to exhibit your “One Man Show” are _____ through _____. The exhibit will be graded by the teacher after school on the opening (first) day of your exhibit. Make sure everything (photos, matting, signage, etc.) are in place.

Grading Scale:

90-100= A

80-89= B

74-79= C

73-70= D

below 70= F

Extra Help:

I will be available on Wednesday mornings from 7:30am until 8:00am to assist students who need extra help. Please let me know ahead of time if you plan to attend a help session.

Students may also use this time to work on their class projects.

Excused Absences:

Students have two days after an absence to bring in an excused green slip (obtained from Mrs. Strickland). Failure to meet this deadline will result in the absence being permanently recorded as *unexcused*.

Supplies:

- **Each student will need to purchase a COMPACT FLASH MEMORY CARD OR MEMORY STICK with at least 64 MB of memory. The cost is about \$35.** All computers in the Fine Arts lab now have memory card reader ports.
- Each student will need a 9”x 12” expandable folder. The teacher will supply students with 5 sheets of 8”x10” chemical photo paper and 4 sheets of 8”x10” Inkjet photo paper. Any additional paper that a student requires will need to be purchased by the student.

Papers that will be utilized in this course are Kodabrome RC black and white paper and Inkjet Glossy Printer Photographic Paper.

I look forward to working with you in class this semester. Please do not hesitate to communicate with me if you have questions or concerns. Parental involvement, support, and communication are important and welcomed. Student work is regularly displayed on campus in the Art Gallery of the Fine Arts Building, the lobby of the High School Media Center, and on the Visual Arts hall of the Fine Arts Building. Plan to visit these sites often since exhibitions are constantly changing. My Web site contains the syllabi and sketchbook assignments for each course that I teach; my site can be accessed by using the greateratlantachristian.org site and going to my name.

I will do my best to insure the success of each student...this means that I will hold students accountable for following class rules regarding behavior and effort expectations as agreed to previously by signing a Photo Design contract. Thank you in advance for your cooperation and help this semester. Hopefully each student will gain knowledge of the art of photography and have fun in the process!

Elaine Adams

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(The teacher reserves the right to change this syllabus)