

## Advanced Placement Studio Art Syllabus

Advanced Placement Studio Art is not based on a written examination; instead, students submit portfolios for evaluation at the end of the school year.

This course will address three major concerns: (1) a sense of quality in a student's work; (2) the student's concentration on a particular visual interest or problem; and (3) the student's need for breadth of experience in the formal, technical, and expressive means of the artist. All student work should reflect these three areas of concern: quality, concentration, and breath.

The AP Program in Studio Art is intended for highly motivated students who are seriously interested in the study of art. Students should be aware that AP work involves significantly more commitment and accomplishment than the typical high school course, and the program is not for the casually interested. **Any student who does not have an average of 85 or higher at the end of the fall semester will be dropped from the course.**

### Objectives:

- The student will create approximately 20 quality artworks during first semester. The focus during first semester will be on the breadth section of the portfolio.
- All assignments must be submitted on the due date. Critiques will be held on all due dates. Critique evaluation sheets must be filled out completely and turned in with each artwork.
- The AP Art Portfolio is done mostly in slide format. All artwork needs to have a slide made of it. The cost of each slide is \$1.50. Students will pay \$30.00 at the beginning of the semester to cover the cost of their first 20 slides. It is important that slides are made as soon as artwork is completed because the work is less likely to be soiled, not available, lost, etc.
- Students should keep all artwork in pristine condition. Approximately five (5) works will need to be sent in as originals with the portfolio.
- Students are expected to work on the outside of class projects and submit them on the assigned due dates. A list containing all projects and due dates will be given to students during the first week of school.
- Students are expected to keep a sketchbook/journal. These will be turned in to Mrs. Adams on Mondays. This book should include thumbnails for all assignments, research, personal observations, notes, personal journal entries, and exploration of subject, composition, and/or media. Slides might be made of successful works completed in your sketchbook/journal.

### Expectations:

- As a Christian school, we expect *Christ-like behavior*...in speech, conduct, and attitude
- *Cleanliness*...leave the art room cleaner than you found it. Help your friend if he/she is running behind. Care for your tools, equipment, and the room is part of your daily grade
- *Respectful*...consider everyone in the classroom. Do not talk during class unless the teacher calls on you. Be a participant in the learning environment. Do not hinder others from gaining the most from each class

- *Be on time...*you are to be in your seat when the tardy bell rings. You can expect detention for tardiness to class
- *Be prepared to work on art everyday...*you are to be on task from bell to bell
- *Student Handbook followed...*this is GACS' rulebook for daily operation. Read it and know what it says since you will be held responsible for its contents

### **Consequences:**

1st offense: Warning

2nd offense: Student/teacher conference and 15 minute detention

3rd offense: Parent notification and 30 minute detention

4th offense: Disciplinary Detention/Referral

Repeat: The administration and I will deal with offenders in a firm manner. I reserve the right to skip levels and send a student to Saturday School and/or request a parent conference if the circumstances deem necessary.

See Student *Handbook* for consequences when dress code violation occurs.

### **Tests:**

Tests will be given covering the elements, principles, media, techniques, and artists that were studied/used in each unit of study. Tests and major projects count 40% of the final grade.

### **Grading:**

Tests and major projects-40%

Daily grades and homework-50%

Final Exam-20% (This is a grade earned for your final portfolio). **Please note that any incomplete portfolios will not be sent to the Educational Testing Service for scoring purposes. In addition, the semester grade will be severely impacted by students' failure to complete all sections of the portfolio.**

Daily grades are earned for the student's ability to follow directions, stay on task the entire class period, set up, use of and clean up of all materials and the room. The sketchbook/journal needs to be turned in when due. No late grades will be accepted on the sketchbook/journal.

Late projects will receive a 30% drop in the grade for each art class day late. (Make up work, due to excused absences, will follow handbook rules)

### **Grading Scale:**

90-100 = A

80-89 = B

74-79 = C

73-70 =D

below 70 = F

### **Notebook:**

You are expected to have a notebook (or a section in a larger notebook) for art. I will give handouts during the semester that you will need in order to study for tests and the final exam. You are expected to have your notebook and a pencil with you for each class.

**Sketchbook/Journal:**

Please purchase a sketchbook/journal (approximately 9”x12” in size) for use for your homework assignments and thumbnails for all projects. Students are expected to work one (1) to two (2) hours in the journal/sketchbook each week.

**Extra Help:** I will be available on Wednesday mornings from 7:30am until 8:00am to help students who need extra help. Please let me know ahead of time if you plan to attend a help session.

**Excused Absences:**

You will have two days after an absence to bring in your green slip (obtained from Mrs. Strickland after seeing the written excuse from your parent/guardian). If I do not have the green slip by the end of your second day of returning to school, your name will be given to Coach Harsh as a possible AWOL. You will not be permitted to get the unexcused absence changed after the two-day grace period.

**Supplies:**

2 poster boards for portfolio, kneaded eraser, sketchbook/journal, and drawing pencils (HB, 2B, 4B, 6B, 2H)

Supplies are due \_\_\_\_\_. You will receive one grade on that day for supplies (100% for all 4, 75% for 3, 50% for 2, and 25% for 1)

I look forward to working with you in art class this semester. Please don’t hesitate to communicate with me if you have questions or concerns. Parental involvement and support is important. I will do my best to insure the success of each student. Thank you in advance for your help this semester.

Elaine Adams

Phone at GACS: 770-243-2391

E-mail: eadams@greateratlnatachristian.org

(The teacher reserves the right to change this syllabus

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*(Please cut along the above line, sign below, and return the bottom section to Mrs. Adams)*

**GACS Honor Code:** In order to maintain honor in my relationships, I agree to do what is right, to speak the truth, and to strive for integrity in all that I do. Therefore, I will not be involved in lying, cheating, or stealing. If I do vary from this path of honor, I will accept the correction from others and the established consequences of this school. Honor is a goal that I seek to attain.

I understand and agree to abide by these classroom rules and expectations, and the GACS Honor Code stated here.

**Student Signature:** \_\_\_\_\_

For parents: I have read and understand the information in this art syllabus.

**Parent Signature:** \_\_\_\_\_

