

2-D Design Course Syllabus

Elaine Adams, Instructor

Course Description:

The content of this course will provide opportunities for students to create artworks by identifying, arranging, and designing visual compositions based on students' abilities to organize the elements of art. Students will develop skills using a variety of art media. Exposure to many famous artists will aid students in learning a variety of drawing and painting techniques, as well as in developing their own artistic style. Students will evaluate the art elements (line, space, shape, value, color, and texture) by selecting which to use in order to produce compositions consisting of good design and use of space. The art elements will be emphasized and the principles (rules) of design will be introduced and discussed.

Course Goals:

The purpose of this course is to:

- familiarize students with various types of two-dimensional space compositions;
- help students improve their drawing skills;
- familiarize students with the properties of color and how each can be used to indicate depth, create moods, replicate texture, and emphasize focal points in artworks;
- familiarize students with the elements of art and their use as tools when planning and organizing a composition;
- engage students in evaluating compositional designs and assist students in analyzing their role in planning, decision-making, media choices, technique mastery, and craftsmanship and how each task relates to the over all success of the artwork.

Objectives:

At the completion of this course, students will be able to:

- demonstrate mastery using positive/negative space in compositions;
- create contour drawings;
- demonstrate a working knowledge of perspective by exhibiting the illusion of distance and space in their work;
- demonstrate a mastery of color using Prismacolor pencils, watercolor, inks, and construction paper when differentiating hues, values, and intensities of color;
- produce rendered drawings using a minimum of 5 values;
- create projects that relate to and emphasize the art elements and principles stressed during each assignment;
- perform written and verbal critiques by explaining their thought process and by justifying their choices during the creation of their project.

Expectations:

- As a teacher in a Christian school, I expect *Christ-like behavior...*in speech, conduct, and attitude;
- *Cleanliness...*leave the art room cleaner than you found it. Putting away your work and caring for the tools, equipment, and facility is part of your daily grade;
- *Respectful...*consider everyone in the classroom. Be a participant in the learning

environment and do not hinder others from gaining the most from each class;

- *Be on time...*everyone is to be in his or her assigned seat when the bell rings. You can expect a detention for tardiness;
- *Be prepared to work on art everyday...*stay on task the full class period;
- *Student Handbook followed...*this is the GACS rulebook for daily school operations. Students are expected to dress in school uniforms, with shirttails tucked in, and their hair maintained at the designated length. Read the handbook and know what it says because you will be held responsible for its contents.

Consequences:

1st offense: Student/teacher conference and 15 minute teacher detention

2nd offense: Referral to appropriate administrator for disciplinary detention

3rd offense: Parent notification and Referral to administrator for disciplinary detention

I reserve the right to skip levels and request a parent conference, Saturday School or Student Suspension if circumstances deem necessary.

Methodology:

Students will have an opportunity to be active participants in demonstrating their understanding of the elements of design, art concepts, techniques, aesthetics, criticisms, and historical information. Specific instructional methods will include lectures, large and small group discussions, student projects, video presentations, demonstrations, and exercises that consist of hands-on practice using a variety of media.

Evaluation & Grading:

1. Tests and major projects-40% of course grade

- Tests will be given covering the elements, principles, media, concepts, techniques, and artists studied during each unit.
- *Late projects will receive a 30% drop in the grade for each art class day late.* Make up work (due to excused absences) will follow handbook rules.

2. Daily grades and homework-40% of course grade

- Grades will be given daily in order to document the student's effort and degree of success in following directions, remaining on task, and setting up, using, and cleaning up materials, their desk, and the art facility.
- Students are expected to have a notebook (or a section in a larger notebook) for art. Handouts will be distributed during the semester for student use in studying for tests and the final exam. Students are expected to bring the notebook and a pencil to each class.
- A sketchbook (approximately 9"x12" in size) will be used for homework assignments. A list of all assignments for the semester will be given to students during the first week of the semester. These assignments are also listed on my web page. **No late grades will be accepted for sketchbook assignments.**

3. Final Exam-20% **Students having a 90% or higher average in the course may exempt the final exam.*

Grading Scale:

90-100 = A

80-89 = B

74-79 = C

73-70 =D

below 70 = F

Extra Help: I will be available on Wednesday mornings from 7:30am until 8:00am to assist students who need extra help. Please let me know ahead of time if you plan to attend a help session. Students may also use this time to work on their class projects.

Excused Absences:

Students have two days after an absence to bring in an excused green slip (obtained from Mrs. Strickland). Failure to meet this deadline will result in the absence being permanently recorded as *unexcused*.

Supplies:

Each student will need a 20"x30" portfolio case, kneaded eraser, 9"x 12" sketchbook, and a set of drawing pencils: HB, 2B, 4B, 6B, 2H (or equivalent).

Supplies are due _____. You will receive one grade on that day for supplies (100% for all 4, 75% for 3, 50% for 2, and 25% for 1)

I look forward to working with you in class this semester. Please do not hesitate to communicate with me if you have questions or concerns. Parental involvement, support, and communication are important and welcomed. Student work is regularly displayed on campus in the Art Gallery of the Fine Arts Building, the lobby of the High School Media Center, and on the Visual Arts hall of the Fine Arts Building. My web page can be found by going to the greateratlantachristian.org Web page. This site contains the syllabi and sketchbook assignments for each course that I teach.

I will do my best to insure the success of each student. Thank you in advance for your cooperation and help this semester.

Elaine Adams

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(The teacher reserves the right to change this syllabus)

(Please sign below and return this page to Mrs. Adams)

GACS Honor Code: In order to maintain honor in my relationships, I agree to do what is right, to speak the truth, and to strive for integrity in all that I do. Therefore, I will not be involved in lying, cheating, or stealing. If I do vary from this path of honor, I will accept the correction from others and the established consequences of this school. Honor is a goal that I seek to attain.

I understand and agree to abide by these classroom rules and expectations, and the GACS Honor Code stated here.

Student Signature: _____

For parents: I have read and understand the information in this art syllabus.

Parent Signature: _____

Date: _____