

**AP Studio Art: Outside of Class Assignments  
Fall Semester**

1. Due \_\_\_\_\_

Create 5 contour drawings. Choose one subject and draw it using varying types of media. Do direct observations for each of the drawings. Look carefully at the details of the edges. You may change your viewpoint of the object as you begin each drawing. Suggestions for media include, but are not limited to, pen and ink, charcoal, graphite, marker, watercolor, construction paper collage, etc. **THINK ABOUT SPACE ARRANGEMENT AND DO A GOOD JOB WITH COMPOSITIONS ON EACH DRAWING!**

2. Due \_\_\_\_\_

Draw a section of what you see when you:

- Open the refrigerator door
- Open the hood of a car/truck
- Open a door to a bedroom closet
- Open a door to a linen closet
- Open a door to the pantry or a cabinet
- Open a door to the garden tool storage area

Technique and media are your choice. Spend time on this drawing. I expect the quality of this work to reflect 5 to 6 hours or more of study and technique. Use a full range of values. Remember this is a direct observation...draw what you see and take the time to really look.

3. Due \_\_\_\_\_

Draw as realistically as you can an area of window treatment on a window at your home or a building that you can go to in order to sit and sketch. You may incorporate color in this work or you may stay with a monochromatic work. Suggested materials include graphite, Prismacolor pencils, oil pastels, various paints, etc. Find the essence of the window treatment (the most interesting area) on which to focus or “zero in on” and fill your paper with that subject. Examples: Drapery that is hung and draped back with a tassel; Pleated shade pulled part of the way up the window; a valance area. Do one really detailed work. Let the viewer get a sense of the texture and pattern of the fabric.

4. Due \_\_\_\_\_

Choose one of the following:

- a. Do a drawing/painting that we could title “Everybody Needs Somebody.” Look at the works of Picasso, “Lovers;” Tanner, “The Banjo Lesson;” and Cassatt, “The Bath.” Write in your journal other artists and their works that you discovered who worked along this theme. The media for this project is your choice.
- b. Do a drawing/painting that we could title “Looking for a Good Time.” Look at the works of Segal, “The Dancers;” Bruegel, “Peasant Wedding;” J. Lawrence, “Parade;” and Unknown, “The Quilting Party.” Do the same journal work as described in choice “a” and select media for this work carefully.

5. Due \_\_\_\_\_

Choose one of the following as the subject for your project:

- a. architectural structure (detail or whole)
- b. house plant in full range of values

- c. still life containing 3-5 shiny or reflective objects
- d. game pieces and board in middle of game; pool balls, caulk, and cue sticks; etc.

6. Due \_\_\_\_\_

Create a self-portrait using one of the following ways to depict you:

- a. a drawing of yourself with something that you care for; reference:  
Kokoschka, "Girl with Doll," Renoir, "Woman with Cat," Visilieff,  
"Woman with White Dog."
- b. A drawing where your hair is the focus. One could call this work "The  
Crowning Achievement."
- c. Drawing using a strong light source
- d. Push in onto areas of your face
- e. Multiple points of view used in one drawing
- f. Wear a costume or interesting "head wear."

**Self Portraits need to be more than a "Mug Shot!"** Your choice of  
technique and media.

7. Due \_\_\_\_\_

Use pointillism technique and use colored pencils or fine point markers (only red, yellow, blue, brown, or black inks). Optically color mix all of the other colors. Use a range of values. Carefully consider your choice of subject, work on attaining a great composition, then move into working the technique

Or

Create an artwork that is your choice of subject and media, but focuses on the use of color theory. Consider your composition and the perceived feelings that viewers receive when viewing various color combinations.