

AP Art Out of Class Assignments: Spring Semester

You must choose four (4) of the following assignments to do outside of class this semester. Be sure and write the name or a description of your choice on the critique sheet that you turn in with your work.

- Work in an unusual method with your media. For instance:
 1. Texture a board and do a drawing on top of the textured board.
 2. Draw with wax and do a Rice Paper Batik.
 3. Do a resist drawing using white crayons or oil pastels. Create a watercolor painting on top of your drawing.
 4. Do a sanded tempera drawing.
 5. Create a real-life composition using dots of construction paper (the effect is like stippling with color).
 6. If you have another idea that “pushes” a medium or technique discuss it with Mrs. Adams.

The subject for this assignment is your choice. Remember you must have a good composition.

- Choose a subject. Do a work of art (your choice of media) based on that subject. The style that I want you to explore and work with is abstraction. Master artists to use as reference for this assignment are: Juan Gris, Pablo Picasso, Arshile Gorky, Mark Tobey, Marcel Duchamp, George Braque, Charles Demuth, Max Weber, Marc Chagall, Frank Stella, and (3-D): Umberto Boccioni, Raymond Duchamp-Villon, and Jacque Lipchitz.
- Research a master artist. Choose a subject that is similar to what they would have chosen, but more current to this time period. Try to use the master’s technique and color choices. Your final work should show a full understanding of the problems that your chosen artist worked with and solved (i.e....Use of space, color, line, shape, and subject).
- Use a public figure as your subject. Create 4 small 5”x5” works of this person. One work should be a very descriptive contour drawing. One work will be a tempera painting (see the works of Jacob Lawrence or Andrew Wyeth for reference). A third work will be done in collage using mixed media. The final work can be in the media of your choice. These works may be matted all together for one presentation.
- Do a self portrait as you will probably look in twenty (20) years. Look at photographs of people in their late 30s and early forties. Where does the aging begin to be noticeable? You will not look extremely different; I should be able to identify you, but there should be evidence that you studied the aging process and analyzed how those in your family age (i.e....premature graying of hair). You may use any medium.
- Your choice. Whatever category you still need to work in could be the motivation for this assignment. Make it good!