

James Bond Closer

Trombone

Bill Conti, Michael Leeson

arranger: Mike Story

Moderately Slow $\text{♩} = 88$
4

Solo **f**

6

3

mp

18

31 **Faster** $\text{♩} = 138$

41 **Bright Swing!** $\text{♩} = 138$

49

mf **f** **ff**

3

Detailed description: This is a musical score for the Trombone part of the 'James Bond Closer' piece. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of 'Moderately Slow' and a metronome marking of 88 beats per minute. The first measure is a whole rest, followed by a 'Solo' section starting at measure 6. The dynamics range from forte (f) to mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and a triplet. A tempo change to 'Faster' (138 bpm) occurs at measure 31, and another tempo change to 'Bright Swing!' (138 bpm) occurs at measure 41. The piece concludes with a dynamic range from mezzo-forte (mf) to fortissimo (ff) and ends with a triplet of eighth notes.