

O. Henry

*Directions: Read **two** short stories by O. Henry. A list of his works is provided. You can find his works on the internet at some of the sites listed below. Once you have read two stories, complete the Story Quilt below on a **LEGAL** size sheet of paper.*

Short Story Quilt: Instructions Sheet

Purpose: To encourage you to think critically and creatively about two short stories by O. Henry.

Overview: You will create a short story quilt comprised of four squares: a theme square, a character square, a compare and contrast square, and a conflict square

Materials:

1. Legal Size sheet of paper
2. Markers/colored pencils
3. Magazines/glue sticks
4. Scissors

Specific Directions:

1. Your paper should be divided uniformly into four squares like this:

Theme	Character
Compare/Contrast	Conflict

2. Neatness, colorfulness, and creativity count! Make it look attractive or I will be very upset. If you have horrible handwriting, type. If you type, use cool fonts. If you cut something, cut it straight. Use rulers to make things straight. Have pride in your work. I want my socks knocked completely off.

I want to BRAG about you in the teacher's lounge and make other teachers jealous.

3. The THEME SQUARE should have the following components: titles of the stories, an explanation of the themes, and a visual representation of the themes. The visual representation can be a drawing or a collage.

*(A **theme** is a broad idea in a story, or a message or lesson conveyed by a work.*

Example: The theme of Verdi could be to always appreciate who you are in all stages of life.)

4. The CHARACTER SQUARE should have two character heads with the names of two main characters from each of the stories. They need to be labeled with name and title of short story. Inside each character head, you should write words, phrases, and at least one quote that show what the character is thinking.

5. In the COMPARE AND CONTRAST SQUARE, you should compare and contrast the two O. Henry stories. You may make a chart (use a ruler or the computer), use a Venn diagram (make uniform circles), etc. This square should also be illustrated in some way.

6. And now—the CONFLICT SQUARE. In this square, you should explain one internal and one external conflict for your stories. For each conflict, I would like a picture that illustrates the conflict and a quote from the story that shows the conflict.

O. Henry Short Stories

Website:

http://www.online-literature.com/o_henry/

"girl"

An Afternoon Miracle

Best-seller

A Blackjack Bargainer

Blind Man's Holiday

Buried Treasure

The Caballero's Way

The Cactus

A Call Loan

A Chaparral Christmas Gift

Calloway's Code

A Chaparral Prince

Christmas By Injunction

Confessions Of A Humorist

Cupid A La Carte

The Detective Detector

The Dog And The Playlet

Georgia's Ruling

The Gift Of The Magi

The Handbook Of Hymen

He Also Serves

The Head-hunter

Hearts And Crosses

Hearts And Hands

The Hiding Of Black Bill

The Higher Abdication

The Higher Pragmatism

Hygeia At The Solito

The Hypotheses Of Failure

The Indian Summer Of Dry Valley Johnson

A Little Local Colour

A Little Talk About Mobs

Madame Bo-peep, Of The Ranches

The Marry Month Of May
A Matter Of Mean Elevation
The Missing Chord
The Moment Of Victory
A Newspaper Story
No Story
One Dollar's Worth
Out Of Nazareth
The Pimienta Pancakes
A Poor Rule
The Princess And The Puma
The Ransom Of Mack
The Ransom Of Red Chief
The Red Roses Of Tonia
The Reformation Of Calliope
The Roads We Take
The Rose Of Dixie
Round The Circle
The Rubber Plant's Story
Rus In Urbe
A Sacrifice Hit
Schools And Schools
Seats Of The Haughty
The Snow Man
Sociology In Serge And Straw
The Song And The Sergeant
The Sparrows In Madison Square
The Sphinx Apple
Suite Homes And Their Romance
A Technical Error
The Theory And The Hound
Thimble, Thimble
The Third Ingredient
To Him Who Waits
Tommy's Burglar
The Whirligig Of Life
The World And The Door
The Last Leaf
Two Thanksgiving Day Gentlemen